

Mia J. Chong and artists of ODC/Dance in *Island City Waterways: Uprooted*

Remembering Roots

BAY AREA ODC/Dance's contribution to *Island City Waterways: Uprooted* is deeply personal for **Kimi Okada**. The ODC associate choreographer drew from letters written by her mother in the 1940s while living in an internment camp for Japanese Americans. Co-created with **Brenda Way**, the site-responsive piece will unfold at a former naval air station in Alameda, California, as part of a performance experience also featuring **13th Floor Dance Theater**, **Akira Tana Trio** and **Maze Daiko**. This year's iteration of the series, produced by Rhythmix Cultural Works and the City of Alameda, places the World War II-era heroism and injustices that occurred in Alameda—and elsewhere—side by side. May 21–22. islandcitywaterways.org.



Jerron Herman

Allegorical Ideal

NEW YORK CITY How does history live in the body? In the allegorical solo performance *VITRUVIAN*, premiering at **Abrons Arts Center** May 19–21, **Jerron Herman** traces the life cycle of the Vitruvian man as he traverses hemispheres. Video of the work will be available to stream on demand June 6–30. abronartscenter.org.

A Bold Finish

CINCINNATI The inaugural **Bold Moves Festival** closes **Cincinnati Ballet**'s season with six rotating productions, including **Ohad Naharin's** *Minus 16*, a premiere by company member **David Morse**, and works by **Helen Pickett**, **Twyla Tharp** and departing artistic director **Victoria Morgan**. Guest appearances from **AXIS Dance Company** and **Dayton Contemporary Dance Company**, as well as supplemental activities, talkbacks and classes, are also on tap. May 12–22. cballet.org.



Cincinnati Ballet's Samantha Griffin, Jhaelin McQuay, Luca De-Poli and Samantha Riester