

## Tips for sharing Rhythmix PAL multi-cultural arts education assemblies with your students

We suggest several ways for teachers to incorporate the virtual PAL program in their class curriculum:

1. Review the Study Guide and Study Slides with your class and have a discussion about your students' expectations and prior knowledge before watching the performance video.
2. Watch the PAL video with your class. Control play/stop options for your entire class to engage students during the performance with questions and discussions from the Study Guide.
3. Following the assembly video, lead your class through one of the Study Guide activities to reinforce their viewing.
4. Watch the short PAL Artist SEL video with your class. Control play/stop options for your entire class to engage students with the SEL-aligned questions and reflections included in the video.
5. Following the Artist SEL video, lead your class through one of the suggested SEL activities to deepen their connection with the performance, culture, their classmates and themselves.
6. View the AEF visual arts resource videos together in class and assign the art projects as independent work. Share your students' projects with us by emailing photos to [pal@rhythmix.org](mailto:pal@rhythmix.org).
7. Send any PAL related art/writing projects or thank you letters to [pal@rhythmix.org](mailto:pal@rhythmix.org). RCW shares select student work with our funders to help secure future grants for PAL.

*If you need assistance integrating these assemblies into your curriculum and learning objectives, please let us know!*

